

10-1-2010

## MAC News

Midwest Archives Conference

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### Recommended Citation

Midwest Archives Conference (2010) "MAC News," *MAC Newsletter*: Vol. 43 : No. 1 , Article 7.

Available at: <https://lib.dr.iastate.edu/macnewsletter/vol43/iss1/7>

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# MAC Newsletter



*Preserving the Documents of the Past and Making Them Accessible to the Future!*

Volume 43, Number 1 (168)

[www.midwestarchives.org](http://www.midwestarchives.org)

July 2015

## ELECTED OFFICERS



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President



*Michael Doyle*  
Secretary



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*Bethany Anderson*  
Nominating Committee



*Michele Christian*  
Nominating Committee

## 2015 Annual Meeting Recap "MAC in the Bluegrass State"



Springtime in Kentucky smiled on the attendees of "MAC in the Bluegrass State," held in Lexington, Kentucky, May 6–9. Thursday morning started with four tour options and three workshops. MAC tourists enjoyed a bus ride through Kentucky's famous horse country, a walking tour of African American history in downtown Lexington, a peek behind the scenes at Transylvania University's medical museum, and a visit to Berea College, which was "founded by ardent abolitionists and radical reformers."

*(Continued on page 4)*

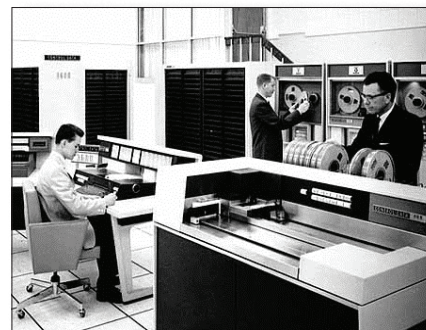
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## The MAC 2015 Fall Symposium: "Hard Skills for Managing Digital Collections in Archives" Minneapolis, Minnesota, September 18–19, 2015

For archivists working in contemporary collecting institutions, basic digital skills are essential. As technology makes it easier to create born-digital text, image, audio, and video files, and archivists continue digitizing analog collections, the impact of electronic records on our work only increases. Archives face a heightened risk of loss or inability to access these records if the archivist's skill set does not include ingest, management, and preservation.

*(Continued on page 7)*



*Control Data computers, c. 1965.  
Courtesy of the Minnesota  
Historical Society.*

### 2015 Annual Meeting Recap

*(Continued from page 1)*



*One tour visited the Buffalo Trace Distillery.*

While some decided to take in the tours on Thursday morning, others opted to dive in headfirst before lunch with informative workshops on Archivemata, electronic records, and arrangement and description.

After lunch, Pulitzer Prize-winning editorial cartoonist Joel Pett entertained the plenary audience with a journey through his history of drawing US politicians, illustrated with live cartooning. He demonstrated his method of drawing the US presidents from Reagan through Obama and tossed in a couple of 2016 presidential hopefuls as well, before offering a broader view of his life and experience in journalism. He wrapped up by caricaturing our own MAC president, Amy Cooper Cary, as she bravely stood next to him on the stage.



*Plenary speaker Joel Pett cartooned MAC's outgoing president, Amy Cooper Cary.*

Thursday's first sessions included panels on archival assessment and metadata management, as well as a world café on solutions for lone arrangers. This world café was the first of many alternative sessions held at the meeting, which provided new ways for archivists to learn about various topics.

Following the first session of the conference, MACers walked and bused to the reception at the beautiful Carrick House in Lexington's Martin Luther King neighborhood, where they enjoyed Kentucky-themed appetizers and local beverages. A live band played traditional Kentucky music and then called a square dance—yes, archivists square danced!



*Attendees do-si-doed at the Carrick House reception.*

On Friday, attendees took advantage of sessions on archival processing, change management, archival education and internships, big data, and networking. Alternative sessions, including mini-workshops and a fishbowl, punctuated the day to give participants a wide range of experiences. Rooms were packed for panels about audiovisual materials, archival assessment, assessing and profiling digital files, archival outreach, and social media. At lunch, attendees participated in brown bags on archives management and career planning, and the graduate student poster session kicked off in the afternoon. Three of these excellent student posters were awarded prizes, sponsored by the State Assisted Academic Library Council of Kentucky,

at the Friday MAC Members' Meeting. Also at Friday's meeting, attendees heard an emotional speech from outgoing president Amy Cooper Cary and got a sneak peek at next year's conference in Milwaukee. Lucky members also received Kentucky-themed door prizes that were given away through a raffle. These included special prints, gift certificates, and books about the Bluegrass.

Friday evening attendees were treated to a sampling of Kentucky's finest bourbons provided by the Kentucky Distillers' Association and a screening of *Kentucky Bourbon Tales: Distilling the Family Business*. Drawn from oral history interviews conducted by the University of Kentucky's Louie B. Nunn Center for Oral History, the documentary introduced viewers to the colorful characters who craft Kentucky's signature spirit. The event was held at ArtsPlace, the historic 1904 building that serves as the art space for LexArts.



*Members sampled bourbon at ArtsPlace.*

Saturday sessions covered archival literacy, records management, and donor relations, among other topics. "Project snapshots," one new type of session, gave attendees a glimpse into innovative projects throughout the region. Saturday morning also featured the new professional poster session, an addition that garnered a lot of interest among MACers.

If you missed out on a session, be sure to visit the MAC Forums (on MAC's website), where you'll find presentations from Lexington, as well as past meetings, ready for downloading. You can also search #MAC15 on Twitter to catch highlights of the meeting.



*Networking was popular, as always, during breaks in the sessions.*

Thanks are due to the hardworking Local Arrangements, Program, and Education Committees, as well as to our generous sponsors: Ale-8-One; Berea College Special Collections and Archives; Buffalo Trace Distillery; the Carrick House; the Filson Historical Society; Grimes Mill Winery; Joseph-Beth Booksellers; JRA Architects; Keeneland Library; Kentucky Council on Archives; Kentucky Department for Libraries and Archives and the Friends of Kentucky Public Archives, Inc.; Kentucky Distillers' Association; Kentucky for Kentucky; Kentucky Press Association; Kentucky Underground Storage, Inc.; Lexington Diner; Lexmark International, Inc.; the Morris Book Shop; Northern Kentucky University W. Frank Steely Library; Preservation Technologies, LP; State Assisted Academic Library Council of Kentucky, Inc.; Taylor and Francis Group; Transylvania University Special Collections and the Monroe Moosnick Medical and Science Museum; University of Kentucky Libraries; University of Kentucky Libraries Louie B. Nunn Center for Oral History; University of Kentucky Libraries Special Collections Research Center; University of Louisville Archives and Special Collections; University of Louisville Photographic Archives; University Press of Kentucky; University Products; West Sixth Brewing; and WRFL.fm.



## The MAC 2015 Fall Symposium

(Continued from page 1)



*Skyline of Minneapolis. Photo courtesy of Meet Minneapolis.*

With this in mind, MAC is pleased to welcome Bert Lyons and Joshua Ranger, senior consultants at AV Preserve, our instructors at the 2015 Fall Symposium, “Hard Skills for Managing Digital Collections in Archives.” This one-and-a-half-day event will provide in-depth and hands-on demonstrations of essential skills for working with digital collections at the basic level of protecting the bits, automating/extracting metadata, and preparing for the next steps of building and managing digital collections. Participants will leave with a clear knowledge of how to use the tools and skills demonstrated, an understanding of what role they play in collection management workflows, and a sense of how to implement their use. ***Attendees are encouraged to bring a laptop with all applications downloaded and installed to fully participate in hands-on exercises.*** All applications are available free of charge on the Internet. A list of the no-cost applications and file sets used in the demonstrations and exercises will be distributed to attendees before the symposium.

On Friday morning, the group will explore the landscape of digital content in archival collections. This session will include an overview of basic digital collections management workflows and concepts, and explore the use of metadata extraction and file management in digital workflows. It will then cover raw metadata management, exposing the group to useful metadata management features within Excel spreadsheets. Attendees will then be guided through the basics of using OpenRefine (formerly Google Refine), “a free, open source power tool for working with messy data,” to analyze, normalize, and clean up data sets through its simple yet powerful features.

During Friday afternoon’s session, participants will learn how to identify files and extract metadata for verifica-

tion, analysis, and quick description. Using MediaInfo, ExifTool, ffprobe, and other freely accessible tools, this session will provide a foundation for archivists to use the metadata inside files to understand them better and to generate reusable data for collections management and analysis. Additionally, attendees will learn how to use tools such as MDQC to ask questions against large sets of files. This session will be especially useful for those who deal with the management of large digitization projects.

Saturday morning’s session will focus on using operating systems to manage digital files in their natural habitats. This session will reintroduce the command line interface of MAC OSX and Windows operating systems. Attendees will learn how to copy, move, create, rename, and manage files using the command line interface of their computers. The final session will discuss some digital preservation basics with an introduction to BagIt, a specification for packaging digital files for storage and transfer developed by the Library of Congress with California Digital Library and Stanford University, and the tools that support it such as Bagger. The session will delve into file fixity through checksum generation and validation tools, both on the command line and with graphical user interfaces (GUIs). These skills provide archivists with the ability to monitor their digital collections’ integrity and authenticity throughout the digital life cycle.

The Fall Symposium will be held at the Depot Renaissance Hotel in the Historic Mill and Riverfront District of Minneapolis. The special room rate for symposium attendees is \$149 for both single and double occupancy. The hotel includes the repurposed Milwaukee Road Depot, which is listed on the National Register of Historic Places. The complex features two hotels, an indoor water park, an interpretive history center about the depot, the Stone Arch Bar, Charley’s Restaurant, and an enclosed seasonal ice rink.

The hotel can be easily accessed from all the interstates leading into downtown (I-35W, I-94, and I-394) and features underground parking. For those of you flying into the Minneapolis-Saint Paul International Airport (MSP), Super Shuttle provides shuttle service (save \$2 by making your reservations online). Or you can ride the Metro Transit light rail Blue Line from the airport to

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downtown Minneapolis. The Government Plaza Station is only three blocks from the hotel.

Of course, MAC members are encouraged to extend their stay and take advantage of all the amenities the Twin Cities have to offer. Looking for a way to spend time outdoors on a beautiful fall day? Why not take in a Minnesota Twins–Anaheim Angels game at nearby Target Field? Or rent a bicycle at one of the many conveniently located Nice Ride stations and cruise the bike trails along the Mississippi riverfront?



*Spoonbridge and Cherry, Minneapolis Sculpture Garden.  
Photo courtesy of Meet Minneapolis.*

Are indoor activities more your speed? The Twin Cities have a plethora of museums to choose from. Learn about the histories of the flour industry, the river, and the city of Minneapolis at the nearby Mill City Museum. Or immerse yourself in a wide variety of artistic styles at the Minneapolis Institute of Arts, the Weisman Art Museum, or the Walker Art Center. If shopping is more your speed, take the light rail from downtown Minneapolis to the Mall of America.

While visiting Minneapolis, you will certainly want to take in the wide variety of cuisines available—from Scandinavian, to Vietnamese, to East African. To assist you on your culinary travels, local MAC members will be hosting restaurant tours to their favorite bistros on Friday night. After dinner, you might want to immerse yourself in the local music scene—see the next Prince perform at First Avenue or take in some smooth sounds at the Dakota Jazz Club.

Registration fees are \$150 for MAC members, \$175 for nonmembers, and \$75 for students, and registration will be open soon. If you have questions regarding local arrangements, contact Ann Kenne ([amkenne1@stthomas.edu](mailto:amkenne1@stthomas.edu)) or Daardi Sizemore ([daardi.sizemore@mnsu.edu](mailto:daardi.sizemore@mnsu.edu)).

## **MAC MKE 2016: “Archives Fest” in the City of Festivals!**

The Program Committee for MAC MKE 2016 will kick off the Milwaukee summer festival season with “Archives Fest,” April 27–30 at the Hilton Milwaukee City Center! The Program Committee invites members to contribute session proposals that celebrate archives, archivists, and positive responses to the challenges of our profession. We envision a mesh of archival celebration and education, and invite session proposals that . . .

- . . . honor the diversity of the historical record and those who care for it;
- . . . invite us to try out different professional experiences;
- . . . applaud creative solutions and “thinking outside the box”;
- . . . teach us new approaches to traditional problems; and
- . . . inspire us to share the joy of our collections and our work with researchers and stakeholders.

A call for proposals will go out the week of August 10, and proposals will be due no later than October 1, 2015. The Program Committee is discussing both traditional and nontraditional session structures and welcomes suggestions for both. Please contact Program Committee Cochairs Amy Cooper Cary ([amycary@marquette.edu](mailto:amycary@marquette.edu)) and Colleen McFarland Rademaker ([colleenmcfarland@me.com](mailto:colleenmcfarland@me.com)) with your ideas.

We look forward to celebrating all things archives with you at MAC MKE 2016!

## MAC Rocks Cleveland at SAA Annual Meeting

“Archives 2015,” the SAA Annual Meeting, is in MAC’s territory, so what better year to attend? Join the MAC members who will be out in force working at the conference, leading tours of their facilities, and presenting at sessions.

The Annual Meeting, August 16–22, in Cleveland, Ohio, offers full-day preconference workshops, numerous repository tours and open houses, vendor exhibits, a research forum, posters, and even popup sessions for spur-of-the-moment discussions and new issues that may not have been on the archival radar at the time the program was created.

Most of the official events, such as sessions and meetings, will take place at the downtown Cleveland Convention Center, with the Renaissance Cleveland Hotel, Westin Cleveland Downtown, and Doubletree by Hilton Hotel Cleveland Downtown serving as host hotels. The all-attendee reception will be at the Rock and Roll Hall of Fame Museum. Students and new professionals, and those who are new to the Annual Meeting, can partake in many opportunities designed especially for them, including the Navigator Program, New Member/First Timer Orientation, the “Lunch Buddy” Program, and the Networking Café.

MAC’s Janet Carleton and Jennie Thomas are the Host Committee chairs for the meeting, and members Leslie Cade, Jill Carney, Ron Davidson, Jeremy Feador, Lisa Rickey, Jill Tatem, and Judith Wiener join them in serving on the committee. MAC members Jen Graham and Ellen Engseth serve on the 2015 Program Committee. Additionally, MAC’s Kris Kiesling and Amy Cooper Cary will begin their three-year terms as SAA Council members at this year’s meeting.

The MAC at SAA Task Force, consisting of Daria Labinsky, Alexis Braun Marks, Mary Joann Wallace, and Eric Willey, has been working on giveaways and flyers for the MAC table. Stop by our table in the regional organization area and say hi. Better yet—help staff the table! Spend a few hours talking to prospective MAC members about why you love MAC! In mid-July, we’ll be sending out a spreadsheet via e-mail, so you can sign up for a shift.

For more information on the SAA 2015 Annual Meeting, visit [www2.archivists.org/am2015](http://www2.archivists.org/am2015).





## Our MAC Vendors

With much appreciation we recognize the 15 vendors who traveled to Lexington, Kentucky, this last spring to join our conference and talk about their services and products. This year our exhibit space overflowed as many MAC members spoke with vendors. Conversation topics ranged from digitization to reformatting, from preservation assessment to preservation standards and deacidification. ARMA (Association of Records Management Administrators) was out in full force, as was the Academy of Certified Archivists. UW–Milwaukee’s School of Information Science sent its students as representatives for its program. And, as usual, the UW–Madison student chapter came with a box of hedgehogs and new tee shirts.

Thanks to all the MAC members who support our vendors. And thank you to the vendors for supporting MAC!



*Cultural Heritage Preservation*



*ARMA Group, Lexington, KY*



*UW–Madison students and their wares*

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## MAC Student Poster and Scholarship Winners Announced

**The University of Wisconsin–Madison completed a sweep of this year’s student poster awards. The winners were judged from the posters on exhibit at the MAC Annual Meeting in Lexington.**

**First Place:** Harvey Long, *“Voices of Struggle: Digitizing Oral Histories of the Civil Rights Movement.”*

**Second Place:** Melissa Schultz, Ryan Welle, and Molly McBride, *“Planning for the Future: A Preservation Needs Study of the Middleton Area Historical Society.”*

**Third Place:** Samantha Snyder, *“How to Gain Exposure for an Archives Using Social Media.”*

**The following students were presented with student scholarships. The scholarships, funded by generous donations from MAC members, covered the students’ registration at the 2015 Annual Meeting:**

John Milano, University of Wisconsin–Milwaukee School of Information Studies

Karen Obermeyer-Kolb, University of Michigan School of Information

Shae Rafferty, University of Michigan School of Information

Anna Trammell, University of Illinois Urbana-Champaign Graduate School of Library and Information Science

Kathryn Kuntz, Indiana University, Rare Books and Manuscript Librarianship



## Records and Information Management: Making It Work for You

Thirty-one archivists have a big problem on their hands. A cache of 3,000 cubic feet of boxes, containing records from a veterinary school and hospital, has been accumulating in an abandoned barn for years. Now the school wants to repatriate the barn to house large animals, planning to move them in before new babies are born. The process of transferring the records to their appropriate locations must be completed in three months' time.

While the majority of archivists are unlikely to encounter the needs of cows and sheep in a typical day's work, short deadlines and massive stockpiles of boxes are nothing out of the ordinary. But, rather than assessing the problem solely based on their experiences as archivists, these 31 participants are asked to consider the views of other project stakeholders. What would the executive director do? The administrative assistant? And what of the records manager? Examining the diverse perspectives of other collaborators can inform an archivist's ability to listen, build partnerships, and solve problems for others—all qualities that make a good records manager, according to Joanne Kaczmarek, archivist for electronic records and director of Records and Information Management Services at University of Illinois at Urbana-Champaign.



*Joanne Kaczmarek led the class discussion.  
Photo by Hathaway Hester.*

This group exercise was part of Kaczmarek's workshop, "Records and Information Management—Making It Work for You," presented at the University of Illinois-Chicago on March 30, 2015. Attendees from across the Chicago region and the greater Midwest gathered for this presentation of the MAC Speakers Bureau pilot project. Chicago Area Archivists played host, answering a demand for records management-related training identified through a survey of its members.

Rather than viewing records management as wholly unfamiliar to the archivist, Kaczmarek encouraged participants to find similarities between the two disciplines. A close reading of definitions put forth by professional and governmental organizations revealed that archivists and records managers are alike in their concepts of control, records, and evidence. Other key principles, such as trustworthiness, comprehensibility, and the importance of context and structure in understanding content, are also familiar to archivists.

To help put the theories into practice, Kaczmarek presented attendees with a folder of worksheets, decision trees, and links for further reading. This packet of reference materials empowered archivists with useful tools for communicating with records holders at their organizations, addressing practical concerns like folder structure and e-mail retention. The materials also provided archivists with avenues for further exploration of records management functions that apply to their institutions' unique needs, as record types and retention requirements vary widely in different fields.



*Attendees discussed their options in the group exercise.  
Photo by Hathaway Hester.*

Finally, the importance of utilizing transferrable skills, such as those emphasized in the group exercise, was stressed at several points throughout the program. Not only were listening and problem solving highlighted as key skills, but also the ability to take advantage of opportunities as they arise and understanding how to leverage existing efforts at one's organization.

This approach suggested that participants start with what they already know as archivists and supplement that knowledge with records management-specific resources to construct a successful program. Whether they already had records management responsibilities, wanted to communicate better with records managers, or were simply looking to increase their knowledge base, feedback from participants indicated that many came away from the workshop with a deeper understanding of records management.

## Winners of the 2015 Archie Motley Memorial Scholarship

**The MAC Archie Motley Memorial Scholarship Committee unanimously agreed—happily—to award Treshani Perera and Angelica Bullock.**

**Treshani Perera** received her bachelor of arts degree in music and psychology from Berea College of Kentucky in 2010 and a master's of music in collaborative piano from Illinois State University in 2013. She is currently pursuing her master of library and information studies/ master of music in musicology with a concentration in archival studies from the University of Wisconsin–Milwaukee, with a projected graduation date of 2017. Perera has experience in several information settings, including currently working with the Jump In 3 initiative at Marquette University; as a research assistant to a professor at University of Wisconsin–Milwaukee's School of Information Studies (SOIS); and as a music and curriculum library intern at the University of Wisconsin–Milwaukee's Music Library.



*Treshani Perera*

Perera has also served as a lecturer in piano at the University of Wisconsin–Oshkosh and as a graduate teaching assistant at Illinois State University. She also has taken leadership in many arenas, including as a web technologies officer with the Music Library Student Group and a member of the University of Wisconsin–Milwaukee's SOIS Graduate Student Organization. She also volunteers in professional and community realms. She belongs to several professional organizations, including the American Guild of Organists, the American Library Association, the American Musicological Society, the American Musicological Society Midwest Chapter, the Midwest Music Library Association, the Music Library Association, and the Wisconsin Library Association. She has presented professionally, including at MAC's Poster Session in Lexington, where her poster presentation was entitled, "Deafening Silence: Preservation of Sound Recordings?"

**Angelica Bullock** received her bachelor of arts in history with a minor in gender, diversity, and peace studies from Xavier University of Ohio in 2011 and a master of arts in Africana studies at SUNY–Albany in 2013. She is currently working on her doctorate in pan-African studies at the University of Louisville and works as a research assistant in the University of Louisville's Pan-African and Anthropology Departments. She served as a multicultural affirmative action officer as a graduate student at SUNY and as a teaching assistant there. While at Xavier, she worked as a research assistant and did an oral history with Marian Spencer, a former vice mayor of the Cincinnati City Council and the first African American woman to be elected to the council. Bullock has volunteered in various arenas and with various populations, including serving as a women's health educator and marriage equity advocate. She has participated in the Emerging Archival Scholars Program and was a Graduate Diversity Scholar at SUNY.



*Angelica Bullock*

Congratulations, Treshani and Angelica!

## **2015 Louisa Bowen Memorial Scholarship Recipient**

This year the Bowen Committee selected **Samantha A. Smith** as the recipient of the 2015 Bowen Scholarship. Smith is working on her master of library and information science degree at Dominican University and expects to complete her program in May 2016. She earned her BA in gender studies at Lawrence University and her MA in public history at Loyola University Chicago. She recently completed work as the Raven Theatre Intern at the Newberry Library and finished her internship at the Family Business Center at Loyola University Chicago. She is the social media coordinator for the Jesuit Libraries Provenance Project and volunteers as an archival processor at the Leather Archives and Museum.



*Samantha A. Smith*

Smith serves as the vice president of the Loyola University Chicago History Graduate Association. She has made presentations at the Oxford Women's Leadership Symposium, the Loyola University Chicago History Graduate Student Association Conference, and the Harvard Graduate Student Conference on International History. She is a current member of MAC and the National Council on Public History. Please look for Smith's essay on which academic activities the scholarship assisted in the October issue of the MAC newsletter.

## **Karis Raeburn Awarded 2015 Emeritus Scholarship**

The members of the 2015 Emeritus Scholarship Committee (Chair Cheri Thies, Emily Gainer, Anne Diffendal, and Nicholas Burckel) are very pleased to award the scholarship to Karis Raeburn. Raeburn is the archivist at the Sisters of the Sorrowful Mother (SSM), an order of Franciscan women religious based in Oshkosh, Wisconsin.



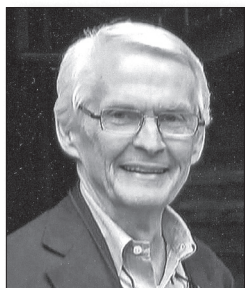
*Karis Raeburn*

Raeburn was the first-ever international student to graduate from Wright State University's public history program, completing her studies in May 2014. While SSM has a rich history of providing pioneering health care across the United States since 1889, Raeburn is its first professional archivist. As a lone arranger, she feels MAC will give her the opportunity to improve her knowledge in areas such as digital preservation and management of born-digital media, the creation of a disaster recovery plan, and how to advocate for her archives within her own institution. The networking possibilities available at the MAC Annual Meeting were invaluable to her as she builds the SSM archives.

The Emeritus Scholarship provides financial assistance for travel and conference expenses at the Annual Meeting to individuals who have never before attended a MAC meeting. Information about the scholarship and an application form are available on the MAC website.



## James Fogerty Honored with MAC Emeritus Membership



James E. Fogerty

James E. Fogerty received the Emeritus Award, granting him emeritus membership status, at this year's Annual Meeting.

Fogerty served MAC as president from 1983 to 1985 and secretary-treasurer from 1977 to 1981. He headed the Presidents' Award Committee from 1987 to 1988 and 1989 to 1991. He also

presented at many MAC meetings, contributed articles to *Midwestern Archivist*, and served on other committees.

His nomination letter, which was submitted by Lydia Lucas and Duane P. Swanson, states:

Jim has been a member of MAC for all of his long and distinguished career, and was instrumental during MAC's early years in making it the successful and financially stable organization that it is today. As secretary-treasurer he inherited a nearly empty bank account and a rudimentary accounting and dues collection system. During his term he developed a computerized ledger; arranged a change in banks to one offering more favorable terms to a young and nearly destitute organization; and worked with Council to reform the dues collection structure, drastically cut meeting expenses, recruit more volunteer labor . . . and develop additional revenue sources.

As MAC president, he moved to create the concept of an invested reserve, from which only the interest income could be spent, which now gives MAC the resources and flexibility to grow and sustain its activities. Bill Maher, his successor as secretary-treasurer, said, "Of all the things I have done in my career, nothing has matched the precision, meticulousness of plan, and success of working closely with him when he was president."

Bruce Bruemmer, who worked for Fogerty in the early years of Minnesota's experiment with a statewide archives network, said, "Jim had a gift of pushing ideas for the profession beyond where it might go naturally, and often MAC was the starting point for these. . . . He challenged the regional to think globally by sending journals to Africa. . . . With MAC, if Jim reached for something, it was always a good idea and usually within grasp."

Fogerty held several positions during his long tenure at the Minnesota Historical Society, including head of the Acquisition and Curatorial Department and head of Documentary Programs. His nomination letter further states, "As well as his former MAC service, Jim shared his experience and expertise at many MAC meetings and forums—and sometimes behind the scenes as well—on such topics as archives management, manuscripts collecting, regional networks, public history, business records, and oral history".

Jim Fogerty's work for MAC (to say nothing of his archival career, which began with MAC), richly merits acknowledgment with the honor of emeritus membership.